

FULLMOON

VOLUME 1 - ISSUE 1

MARCH ISSUE

FREE PUBLICATION

GBC GIRDS FOR MULTICULTURAL DAY



Last Year's Multi-Cultural Day Presentation. Top Left: Acrobatic Ukrainian. Portuguese student in traditional dress. Right: The powerful South African performers.

By LOUIS MARCH

On Thursday, March 15th, the students and staff of GBC will be presenting its largest extravaganza of the school year. The 8th annual show will begin with a College opening at St. James Campus at 11:30 a.m. in the Atrium followed by a parade to the St. Lawrence Market where the official opening will take place at 1:30 p.m.

The opening ceremonies will include addresses by Alderman Dan Heap, representing City Hall; Mr. Robert Bradley, Chairman of the Board of Governors of GBC; Mr. Douglas Light, President of GBC and other distinguished guests.

"Canada: Many Cultures, one nation" will be the theme of the show as 30 different ethnic communities will participate. Student

and community groups have been working for the past 5 months to make sure that this show will be better than ever.

According to recent reports, an estimated 3000 spectators are expected to witness the festivities. Classes at St. James will be cancelled at 11:00 a.m. and 1000 students should attend from Casa Loma and Kensington.

The previous shows have come under criticism regarding its leaning to entertainment so attempts will be made for this year's presentation to be more educational.

Multi-Cultural Day has become a tradition for the GBC community and on Thursday March 15th again you will get the opportunity to become part of the tradition.

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A DAY OF BREAD AND ROSES

Since 1910, International Women's Day has commemorated the struggles of women in the workplace, in the home and in the society the world over.

On March 8, 1908, 15,000 women garment workers marched in New York City. They were demanding equal pay, the right to form unions, the right to vote and an end to workshop conditions. The slogan of BREAD AND ROSES rang through the streets: bread a symbol of economic security and roses a symbol of a better life.

It was this event which led to the establishment of International Women's Day - a day of protest against the oppression of women and a day of celebration of women's strength and solidarity. The first celebration of International Women's Day was in 1910. It was a success beyond all expectations. In Germany and Austria alone, 30,000 women across Canada marched for women's rights. In Toronto, 2000 women

from the kitchens, offices, schools and factories participated in a demonstration and rally demanding abortion rights, protection for women against violence and jobs for women.



BREAD AND ROSES - Economic security and better life.

This year, a coalition of women's groups is organizing a rally and demonstration for Saturday, March 10, at 12:45 p.m. in Convocation Hall, University of Toronto, to celebrate International Women's Day, 1979.

"The women's movement is alive; it's vital and it's fighting," said one woman in Toronto. And if there was one clear message, that was it!

GEORGE BROWN COLLEGE BEGINS TALENT HUNT

by CAMERON E. JOHNSTON

Students form all three George Brown campuses are invited to keep their eyes open for the most outstanding talent they can find around their school. Not the type of talent that graces page three of the Toronto Sun every morning, reminding most men of their more basic desires, but the kind of talent that shows the very best in high quality, creative endeavours by the students during their stay in these hallowed halls of education.

A group of seven teachers, three from Casa Loma, and two each from St. James and Kensington Campuses have been given approval and a budget from school President D.L. Light to produce a journal that will show Toronto just what this school is all about.

John Taylor, an English teacher from the Casa Loma School explains: "What we are trying to do is to show all the students, the public and other educational institutions just what we do here at George Brown that sets us apart from every other community college. We are putting together a

journal somewhere in the neighbourhood of 120 to 140 pages, high quality, showing the very best of everything that goes on at the three campuses."

Taylor continues: "We have some exceptionally creative people in these schools' furniture designers coming up with some great works of art in the way of home furnishings; design students who are creating, then actually building scale models of some very imaginative houses, to name but a couple. There are hundreds of such projects on the go and we want to be able to make the public and the rest of the students aware of what may be going on just down the hall from where they are."

"This journal is not to be confused with the year-book," Taylor is quick to point out. "The journal will not show everybody in the school... only the very best of what they can do. We see the organizing committee taking suggestions and recommendations from the teachers and in some cases, from the student body."

In a move designed to introduce the college more to the cosmopolitan melting pot of

greater Toronto, there will be special features and articles done by, and especially for the various ethnic and racial cultures that form such a large part of the enrolment at George Brown.

The Graphic Arts students at the St. James campus will have a hand in doing the layouts and assembly work prior to printing, but even before that, the editorial group of seven will be looking for input from other staff members and students as to how the journal can be done in the best possible way.

John Taylor states that the project is still in its formative stages and that the editorial committee hopes to have a definite format for the publication laid out before too long. After that, the next step will be to start collecting and editing ideas and projects that can be displayed in the book." Taylor reports. "However, I would like to get as much as possible down on paper before the summer break, so everybody should start thinking now about what material they can contribute and what they can do to help this journal to be a winner for George Brown College."



Editorial

by LOUIS MARCH

Is it a new ball game at St. James Campus?
The well needed gymnasium has finally gotten approval for construction with present intentions to start over the summer holidays.

Believe it or not, we could soon have a proper radio station in operation throughout the campus. The present system, a pilot project will have to be improved, but even this is being considered by administration at this moment. Final approval of funding by the Principal's office is almost in the bag. Communication on the campus will be enhanced.

As for the cafeteria liquor license, it depends on who you speak to but the general feeling is that the college already has a license. However, until a college policy can be formulated, the usage of it will still be up in the air.

Multi-Cultural Day preparation has progressed steadily without the usual interference from administration. Ironically, many of the college departments will be making contributions to the 8th annual show.

Winter Carnival Week, the weekly socials at the Jarvis House, the St. James Jaguars Hockey team, the variety of services now offered in the Student Council Office, are several of the positive goals being achieved at the St. James Campus.

The people who have worked at this campus since its inception, can attest to the fact that rays of light are shining through. Can this trend continue? How far do we want to go? Is there room for improvement? These are the questions that will soon have to be answered.

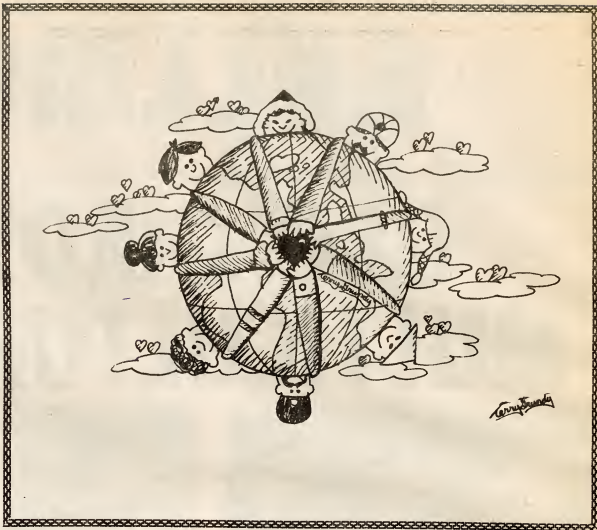
One student recently remarked about the f... up administrative structure. Dozens of students complain about the boredom, also about the lack of campus spirit. There has also been an increasing number of students complaining about the quality of the courses. Suggestions of updating courses with relevant material and faculty evaluations are being touted in the corridors of St. James.

At a recent Student Council meeting, plans were laid down to form a Spirit Committee with a mandate to add life to St. James.

Attempts are being made to improve the conditions and life at the college.

On a more individual level, however the students, faculty and staff will have to re-access their involvement in the development process and optimize the benefits that can be had from the above mentioned successes.

The time for lip service and token effort is over as we attempt to move towards a fully-fledged community college. It must be a new ball game.



Multiculture - One Love

by KENNY LORD

I too had a dream. I dreamt that every man, woman and child — gifts of God were of the same ethnic origin, same cultural background, and the same colour.

I dreamt that every kind of people could take part in establishing Peace and could have certain rights —

That Adolf Hitler congratulated Jesse Owens at the 1936 Olympic Games in Berlin —

That the Poor would realize

that they have as much as the Rich, sometimes more —

That Martin Luther King had not been assassinated for the fight for Equality.

I woke the next day from my dream, and I've never cried so much — my tears were not black or white or red — they were transparent. Thank God no prejudice is in my eyes.

George Brown College is going to make my dream come true, if only for a day, as many cultures unite to make March 15 a day for

all Torontonians to take stock and realize what the other side of the Maple Leaf is like. For if you look on the side that you don't see on the Canadian flag, it's not red, but in fact, it is red, yellow, black, white and every colour that helped to make up the Canadian culture.

Please take a close look at your flag, not for me, but for yourself. Hopefully, after March 15 — the first person to pass the injured man on the side of the road will be the Good Samaritan — not Prejudice.

From the President's Desk

Graduation Ceremonies:

1979 Graduation exercises will be held at Convocation Hall, University of Toronto on:

Friday June 15

Saturday June 16

Friday July 6

8:00 p.m.

2:30 p.m.

St. James Campus

Casa Loma & Kensington

Nursing Division

Reception will be held at Hart House, U. of T.

The Student Council will be holding its Graduation Dance during the month of May. Final plans are to Venue, Date and Price will be announced shortly.

Student Council Meetings:

Do you know how your class president represents you? Recent number of class presidents attending Council Meetings has dwindled. We feel that you are not being heard. Ensure that your class presidents attend Council Meetings.

Incorporation Copies of the Proposed By-Laws for the incorporation of the Student Council will be available for discussion in the near future.

Multi-Cultural Day

Plans are well under way for the successful staging of the most involved student activity in the

school's year. There will be 15 different cultural performances, beginning at 2 p.m. through 8 p.m. along with 25 different exhibits depicting 25 ethnic communities.

The official opening on behalf of the city will be done by Alderman Dan Heap. Greetings will be given by Members of Parliament representing the constituency in which our College lies. The Hon. Larry Grossman will be delivering the feature address.

Don't miss all the fun and excitement! Learn while having fun.

Evaluation

The Student Council has designed an evaluation instrument, with the assistance of other universities and colleges in Ontario. It is designed to give an objective assessment of course content and teaching. We hope to have students give the type of feedback which would assist in more meaningful classroom experience. The voluntary assistance and co-operation of teachers and students would be necessary to have the desired positive results.

Appreciator

Thanks to the appreciator for the kind words; they help to make the work lighter. We all try our best.

Letters



Dear Editor:

This letter is submitted to clarify any misunderstandings that might have arisen regarding the Support Staff Strike. COLLEGES COLLECTIVE BARGAINING ACT

January — Notice of negotiating the next contract given to Council of Regents.

March — Demands and offers tabled

August 31 — Contract expires

If an impasse is reached during negotiations there are three possible ways of solving the contract:

- 1) binding arbitration
- 2) final offer selection
- 3) strike

Before a legal strike can be called:

1) A Fact Finder must be appointed by the College Relations Commission to study the positions of both parties and to draw up a report with his recommendations (not binding to either party)

2) A vote must be taken on management's final offer

3) A strike vote must be taken

separately.

In theory, the legal strike date could be September 1st.

First final offer 2.78%

Sept. 1st - March 31

0.25% benefits 4%

Apr. 1st - Aug. 31

Rejected November 16 - 7/78

Second final offer 2nd '79

2.78%

Sept. 1st - Mar. 31

6% Apr. 1st - Aug. 31

25% benefits

(3.91% package over 8 mos.,

1st Jan-31 Aug)

January 11th, strike vote taken:

January 20th third final offer

2.78% Sept. 1st-Dec. 31st

6% Jan. 1st - Aug. 31st

0.25% benefits + 20th extra

for tradesmen

January 24th, Strike commenced

February 4th, Fourth PPosition:

6% Jan. 1st-Aug. 31st

\$1,000 more on Insurance

10 more sick day

X-mas shut down

February 6th, offer accepted.

Tom Walters

Dear Editor:

Please accept this as my resignation as Entertainment Editor of the Full Moon, effective with the February issue.

Sincerely,

Deborah Selinger



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"NEWS 'n' VEWS"

What turned out as easy pickings quickly turned into a massacre on ice, as the Soviet All-Stars ambushed the N.H.L. All-Stars in the greatest hockey disappointment of the century.

Those who expected a Challenge Cup romp by the talented N.H.L. team were suddenly dragged back into the chilly reality as the Soviets overpowered the N.H.L. All-Stars.

Yours Vews...

Brian Ardron, Graphic Arts: "I didn't see the games although I heard a lot about them." I really let a person know how Canadians feel about Russia. I feel that this sort of entertainment brings out the hatred and prejudices that plague our society today.

Ricardo Johnson: "In every sport, there are winners and losers and it's not whether you win or lose, but how you play the game. When the Canadian team won against the Russians, it was a National holiday, but when they lose, they put the blame somewhere else.

Louisa Lipanowski, Marketing: I enjoyed watching the series but I didn't particularly like seeing the N.H.L. losing. The Russians play an excellent disciplined game of hockey. I hoped the N.H.L. learned that playing as a team is more important than playing as a "Superstar" but then again I like superstars and we have the best!

Lee Paige, Marketing: People fail to realize that North American brand of hockey. Yes, it is true, we had our Super Stars there but they were beaten by a team whose style consists of hard hitting, hard skating. I feel our hockey is more entertaining and if the Russians played our style of hockey, they would be run out of the rink.

Wally Pawlowski, Computer Programming: "N.H.L. Superstars No! but N.H.L. butchers, that's the way I take on the Challenge Cup match. North Americans should realize where they stand in international competition today.

BUSINESS & COMMERCE STUDENT AWARDS DAY REVISITED



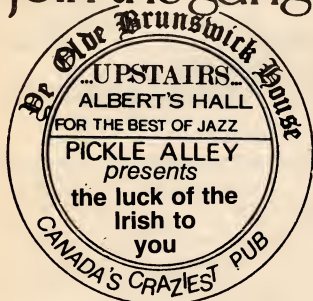
Guests of Honor



Students receive awards during program.

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Eh, Mac

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DRACULA'S CHAMBERMAIDS

By DR. C. BALLANTYNE

School is back and with it new waves on a pebbled beach. Recess has been called on account of a lack of funds; the indispensable staff are now dispensed and liking it on our very street corner, administrators and management play house and there is a new set(s), of dating games up on five and six floors, called nursing students.

This recent influx of Florence Nightingales is partly attributable to the blind prerequisites set by the college administration in order to finance their school budgets for the four months (or the first semester). Even now there lay \$10,000.00 winging itself against the glass doors of George Brown, begging to be taken in from the cold reality of unemployment. But, also these future wearers of white starch really know what lay in beds ahead?

Paraphrased, in a snowblind of different titles which range in difficulties from "requirements for being normal" to "life skills" is one held by the euphemism of P. T. Barnum "that there is a sucker born every minute". Let us look at these enrolling wonders

before speeding doom for Dracula's future chambermaids.

Fresh from the scholastic halls of McDonalds, Simpsons Smitty's Pancake House and home (some of these beauties are even married), their heads a hiatus for knowledge. They strive for twenty-four months to win two additional surnames - R. N.

The thrill of victory can be a momentous occasion, especially if you're at Convocation Hall but also a lonely affair if you accept your scroll in the castle on the hill. Wherever it is, your excitement is making your cheeks rosy, your arms scratchy from the traditional bouquet of roses and your knees shake like only Chuck Barry's could. It must be very similar to the feeling you had when you administered your first injection into the fresh and as yet unbroken pigmented skin went your shaky sterile needle, as the poor soul wriggled in their mire cornered bed you thought two years was an eternity away and it would have been had it not been for the saving graces of pub-nite.

Your friends gave you that last chance to turn back but another

draught went down and gauze and hydrogen peroxide seemed such a brighter alternative.

Alas, before your incubator bus at its hinges you must await the arrival of your peers.

A society of stonehedges catalogued here as "teachers some thurur sterilus" they patrol the corridors of disinfectant alley with attendance sheets in hands and glares warm enough to defrost McCains Pizza. As students are but sublters they believe it to be a familiar form of greetings, returns it with recognizable exhilaration.

It is not difficult to distinguish these savants of the World Health Organization. If they are not fully preganated they are equally deflated; their faces pinched red from the Napoleonic collar they insist are "just turtle necks", the lovely dresses or skirts pleated by St. Laurent of Holt Renfrew? and starched by Embassy. Those that are in fashion who their reminds us of.

None the less everyone is here, waiting to begin a career that will certainly take them to the 'good ole U. S. A.

Good Luck Everyone!!

HOW TO BECOME A GOOD STRIPPER

OP-59 students found out recently that stripping done in Offset Printing is not the same one worked out in some restaurants and cocktail bars. For 2 weeks, we fumbled, stumbled and jumbled things out in the class of Mr. William (Bill) Kidd.

On our first day in class, it was presumed we knew nothing of this sort of work done in a printing shop. First, we saw the basic darkroom procedures in a coloured 16 mm. movie. There are three pans representing the three steps of developing an exposed raw film, developer, stop bath and the fixer. The 4th stage would be washing the film under a faucet of running water. Oh, it was easy to memorize that, what is difficult initially is practicing it. Why is it that my final film's too black? Maybe there was too much light exposure. Why is it that my film's too light? Maybe you took it out of the developer too soon. Why is there a streak of black in my film? Maybe... maybe... I dunno.

Then we started with the process cameras. These are mammoths compared to our home

instamatics or polaroids. These big cameras have big lenses capable of reproducing originals many times smaller or larger than the actual size. We saw another movie, this time on TV monitor, explaining the various controls, timers, switches and buttons of the camera. We learned how to take test shots which would give the proper exposure time in seconds.

But all of these were child's play compared to the making of roughs. It was rough work, all right. We have to position the film image right into a nicely coloured paper called golden rod. We have to consider plate-bend, stock size, trim lines and some other technical jazz. It's in this area that some students crack, why is it that after so much mathematical calculations, meticulous planning and earnest consultation with my neighbour, the stupid image doesn't fit into those stupid image lines?

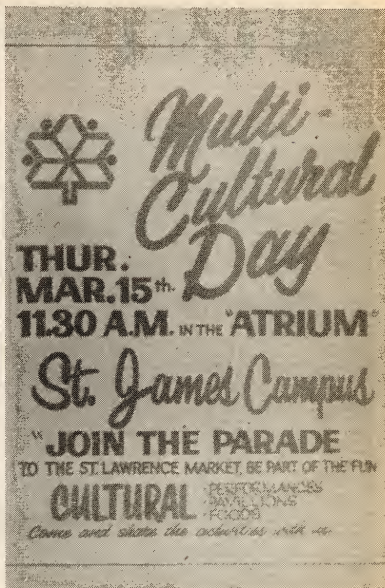
I know now that stripping can't be learned from the streets or even from talking to a professional stripper. It has to be learned right over the stripping table. And

he has to deal with sixteenths, thirty-seconds and in high quality printing jobs, hundredths of an inch.

Lastly, we learned how to burn plates. Plates are coated aluminum sheets on which images are impressed with a high intensity light. First, one has to place the golden rod (with the film image positioned right on it) on an aluminum plate, then expose the plate under a very bright light. This light will affect only the unshaded areas of the plate. Next, the plate is desensitized with a gum mixture, after which a red-coloured lacquer solution is applied on the surface. Final touches are made with a gum lacquer and the plate is now ready for the offset machine. Everything revolves on the principle of photography, from the darkroom to the yellow-lighted areas where students make proofs or plates out of their work.

How to become a good stripper? Join this class and find out.

VICTORIO COSTES



The Toronto Super 8 Film Festival

The 1979 Toronto Super 8 Film Festival takes place at Harbourfront, 235 Queen's Quay West, Toronto, Friday, April 6 through Sunday, April 8. The trade show and twenty three workshops will be presented over the three days with participants from England, the Philippines, U.S.A., and Belgium as well as across Canada. Registration fee is \$10.00 for three days or \$5.00 per day. Open daily from 10:00 a.m. to 11:00 p.m. For further information call the festival office at 367-0590.

Graphic Arts Students Association Dinner

by M. L. FRASER

The Graphic Arts Students Association held a dinner and seminar at the downtown Ramada Inn on the evening of March 1, 1979, with an attendance of 40 or 50 students and staff from the Graphic Arts Department.

Dr. Don Thyer, the guest speaker and staff from DRG Specialty Advertising, and a former instructor at George Brown, gave a very interesting and informative address on the subject of estimating in the printing industry. He was enthusiastic about answering questions from the floor before the close of the seminar. Among those in atten-

dance at the head table with Dr. Thyer, were Warren Heuther, chairman of the Graphic Arts Department.

President Visits St. James Campus

Mr. Douglas Light, President of George Brown College will be continuing his meetings with the college community.

Accordingly, a meeting with the Business and Commerce Division will be held on Tuesday, April 17 at 3:30 p.m. in the Lecture Theatre (Room 185) at St. James Campus.

The meeting will be scheduled in the form of a half hour discussion.



WANTED ALIVE!! People to work on the Fullmoon

The Fullmoon needs you, the students of George Brown College, to succeed. If you wish to write, shoot pictures, draw, design, or type for the reward of a job well done, drop your name and phone number in Room 129 or the Fullmoon letter box outside Room 124.

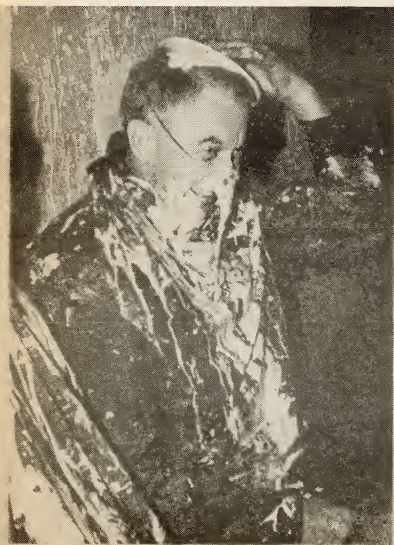
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WINTER CARNIVAL



FIRST ANNUAL WINTER CARNIVAL

By MICHAEL J. J. QUAIL

The St. James Campus first annual Winter Carnival week is an event that will be long remembered by the staff and students. Many events during the week of February 19 to 23 were very successful.

The male beauty contest was won by Bill Loughheed. The pie throwing featured staff members Mr. Dunn, Mr. Mitchell, Mr. Stamp and Mr. Ferrel. The tug-of-war contests were won, in the male competition by the Watchmakers and in the female competition by the Business Girls. There were many merry makers who attended the Winter Carnival pub at the Nickelodeon where the beer guzzling contests featured some excitement.

On the hockey scene during the week, St. James Jaguars lost their first game against Labatts 4-2, but

rebounded to defeat the Toronto Sun Wild Bunch 4-2 on a two goal performance by Randy Hardy.

Although some events were cancelled such as the ice sculpting due to the lack of co-operation by Mother Nature, all events were run in the spirit of fun, competition and good times.

A sum of \$50.40 was collected for charity from the events and will be donated to the Cansave Fund by the Student Council.

Special thanks should be given to Karen Dodick for her participation in the organizing and running of the carnival. Also to the students and staff for their involvement in the judging, in the organizing and in their support of the week.

The Winter Carnival Week will truly become an annual event if more activities of this calibre are planned for the future.



Student Council Member Gets All Tied Up



Stuck up? Never! Members of staff have a delightful time — was it peach or banana cream? pie throwing contest?





Women's Beer Guzzling Winners



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DEJA VU

(A Fragment of a Novel)

by Smitty Werd

It was like the cold finger of truth pointing straight at you. "You can't lie to the camera," he thought as he flipped through the collection of montages at his fingertips. A storm of blank snow threatened the sinucures of the gallery. The wind, rising slightly, whipped the top of the snowbank in front of the pane of glass into a rippling crescendo of moist slivers then precipitously drifted off in a lazy curl. It was the height of the afternoon and he had lingered over the pictures as if caressing the intimate, almost esoteric knowledge, their details imparted. The fullblown sensuousness of a famous figure and face. The delicate artistry of an unguarded moment of surging, unfetterable sentiment; captured. The precarious balance of every woman's man turning in his egg-shell existence. The partisan hold of the half-man, half wandering spirit in the grip of his handicap. The inexplicable courtesy of the marriage between warmth and intelligence. The haunting synthesis of the inevitable over the immediate.

Marthe cradled the phone, she had been speaking to her lover... "I'm sorry we can't join you on the thirteenth," she said to a confidant and sometime customer who had obsequiously threaded his way

CONTINUED ON P. 9

The Psychology of Taking a Short Vacation

By: CAROLYN VAN
DEN BOGAARD

Robert L. Stephenson once said, "I travel not to go anywhere, but to go. I travel for travel's sake." Why do people travel? The main reason for travel is for a vacation, visiting friends or relatives comes second, and last are business conventions or conferences.

People travel to explore, for education, to spend money or just to do something different. It provides relief from the boredom of everyday life. People want to see what people live like in other parts of the world. A number of people travel for medical reasons, a warmer climate may help their rheumatism. There are literally hundreds of different reasons why people travel.

Today, short vacations are rapidly increasing in popularity. The twenty-two to forty-five days of vacation are not as popular compared to the fourteen- to twenty-one days, week, or even weekend vacations.

For example, a company only gives a certain amount of vacation to each employee. Some people prefer to take their four week vacation all at once and drive to Texas with the family. They will have a fantastic time, but only once a year. Some people prefer to drive rather than fly because of the scenery, economical reasons, or because they intend to camp.

On the other hand, there are the families that prefer to fly to Texas and stay there for a week instead of four, and stay in a hotel. This family will end up spending the same amount of money and will also have a fantastic time. They will spend the remaining three weeks of their vacation in various other ways. Families tend to do this because of teenage children who have summer jobs.

The above two examples apply to an average family. There are also families that spend a week in a cottage not far away from home or those that will fly to Texas for four weeks and stay in a hotel. The type of vacation you take depends largely on your income and how many weeks of vacation you get, not to mention the size of your family.

Some people may even split-up their vacation. If they have a four week vacation, they will take two, two week vacations at different times of the year. They may take two weeks at Christmas or in the March break while they save the other two for the summer. This way they will get two vacations in one year, or two breaks from the everyday life at work, instead of only one! Which type of vacation do you find more convenient?

Then, there are the weekend people. They just have to get away from everything. They may need time to think or have personal problems. They may want relaxation, or just to be active. Visiting friends is very common for weekend trips. A weekend of skiing, fishing, canoeing, bicycling, camping or playing tennis are popular. Many people travel just for a baseball game, a rock concert or for shopping. A one day break can even be considered a short vacation. A day of skiing after exams can do wonders!

It doesn't matter what type of vacation you take, where you go, or how long you stay. All vacations have the same final psychological effect — relaxation!

A vacation helps to put your mind at rest and forget all your problems. Everybody needs a break sometimes. Many people simply don't have the time to take a long vacation in today's world. But remember that a short vacation is better than NO vacation!



TAKE THE PEPSI CHALLENGE

Pepsi-Cola Bottling Company of Toronto

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SAFETY IN STUDENT TRAINING AT CASA LOMA

by CAMERON E. JOHNSTON

The technical programs at George Brown College offer more extensive and detailed training in their respective fields than any other college in the city, and possibly in the province.

Before the students complete their courses and take their places in the work force, one of the most important aspects of their education is that of on-the-job safety.

Considering the types of machinery used in the various shops, and the experience of many of the students enrolled in the college's technical courses, the standards of shop safety are something of which the school can be very proud. Our record of "accident-

free-days" speaks well for the students and the college as a whole, and it is a marked feather in the cap of Bill Winchuk, Chairman of the Engineering Department at Casa Loma Campus.

"Our shops are better equipped, with bigger and newer machinery than a lot of the industries in Toronto," Winchuk says. "We have to train the students properly because it wouldn't help our placement record (already about 95%... a fact that makes Winchuk beam with pride) if we sent out graduates who didn't know anything about shop safety and maintenance, once they started working for these companies."

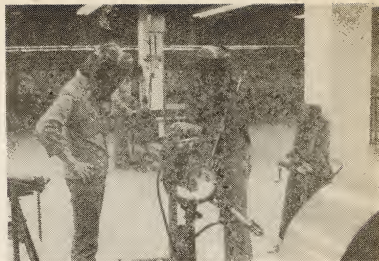
Of course injuries do happen;

that is a fact of any job, particularly where heavy machinery is involved. But in all of his seventeen years as a teacher and administrator at George Brown College, Bill Winchuk states that he has never seen one injury that he would call very serious. He touches a handy piece of wood to ensure the continued good fortune.

The safety record for the technical courses can best be understood in terms of the number of students versus injuries. There are 420 students enrolled in the Engineering Division, some of them have years of experience on heavy equipment, while others have no experience at all. For the month of January, the Casa Loma Medical Centre reported only three "casualties", which is really an exaggeration of terms, because none of the injuries was serious and they required little more than a quick trip to the medical centre.

Since each of the 420 students spends an average of almost 15 hours per week working in the shops, this translates into a surprisingly low number of injuries per man-hours of working.

Ron Jennison, a machine shop instructor at the Casa Loma Campus admits that although there probably are still some added safety precautions that could be taken, nothing prevents accidents more than good old common sense.



"Most of the students here are very careful on all the machines," He says. "They have to be. One careless mistake or act of foolishness could very easily cost you an eye or a finger. People learn shop safety pretty quickly around here, and those who don't, usually don't last too long in this shop or any others."

It appears that when the students leave George Brown's training courses, they take a good measure of safety with them and that fact is borne out in their post-graduation work performance. Intelligent, careful practices learned and used by George Brown graduates are picked up by

fellow workers and people around them, so the safety learned at school becomes a full time thing. When this happens, everybody benefits. It helps the employers, because they have fewer injuries on their hands, and it helps the students because they keep all their hands and other vital organs.

To the 420 students who use Casa Loma's shop facilities every week, it's no joke to see so many signs around the building telling them to make safety count. These people know only too well, that "safety", as the man says on television, "is everybody's business".



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Multi-Cultural
Show

March 15, 1979

GBFM Radio Station

by BRIAN STACY

How do they do it? How do those guys at the radio station get the music on the air? The answer is — "Carefully!"

Actually, it all happens in their recording studio located in room B191. Each day after classes you will find one of those wild and crazy announcers recording a day's broadcast tape in the studio. On the broadcast day, the sound from that tape is fed into the television monitor system to be heard through out the campus.

The folks at GBFM have come a long way, baby. They started with only five pieces of equipment and have since built their collection up to include professional turntables from the CBC, an audio switching console, and some office furniture courtesy of George Brown College. The rumour is that the CBC will become an affiliate of GBFM in the year 225.

Ask and thou shalt receive. Such is the situation with the radio station and their relationship with record companies around Toronto. Some of the music you have been hearing has been supplied by several of these companies, while some has been on loan to GBFM by students.

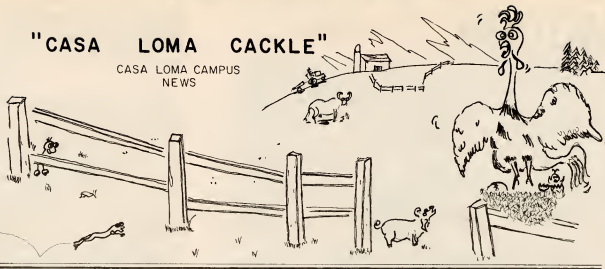
This growing organization has plenty of room for more people to come in and help. Specific positions open right now are program director (script writer), news writer and secretarial staff. It's a great opportunity to get in on a good thing.

Any time you want to direct a suggestion or a request to the radio station you can put a note in the GBFM mailbox in the hallway to the Student Council Office. So drop them a line. The suggestion you give could help make the radio station one of the best radio stations.

Casa Loma Cackle

"CASA LOMA CACKLE"

CASA LOMA CAMPUS NEWS



What's Happening at Casa Loma

ELECTIONS: Casa Loma's Student Council elections will be held during the week of April 9th through the 12th. Up for grabs will be the positions of President, Vice-President, Sports Convenor, Social Convenor and Executive Secretary. Nominations are open until March 24th for any of these positions.

BLOOD DONOR'S CLINIC: The Red Cross Society will be holding a blood donor's clinic on March 15th in the gym at the Casa Loma Campus. This is the same date as the college's Multi-Cultural Day, so in an attempt to get the students to take 15 minutes away from their merry-making, long enough to donate a pint, the Students' Council will be raffling off a few door prizes to a few lucky donors.

SPRING FORMAL: The school's Spring Formal will be held this year on March 31st at the Downtown Holiday Inn.

Admission will be \$18.00 per couple for fee-paying students and \$22.00 per couple for non-fee-paying students. This price will include an absolutely fantastic buffet dinner and two bottles of FREE wine or champagne with the meal. A professional dance band will provide entertainment,

so everybody be sure to wear your dancing shoes.

Business suits or dresses will be considered acceptable attire so don't worry about rushing out and renting a tux. Free corsages and boutonnieres will be given out at the door. Cocktails will be served at 7:00 p.m. and dinner will be served at 8:00.

Tickets go on sale on Monday March 5th, at the Casa Loma SAC office.

Reservations are advised for group tables and restaurants from all the campuses are invited.

PUB NIGHT: The college is holding another one of their famous "Pub Nights" on March 14th at Peaches Restaurant (address). Again, there will be a freebie buffet and of course, everybody is welcome.

O.F.S. Conference: Georgian College in Barrie will be hosting this year's Ontario Federation of Students Conference, on March 31st.

A new Provincial Executive Committee will be elected and on the agenda will be discussions concerning the tuition fee increases, the government cutbacks in educational spending and other matters that will be affecting all students. Speak to your Student's

Council rep. if you have any issues that you would like to have brought up at the meeting.

CONGRATULATIONS are in order for the winners of the Casa Loma Paper Airplane Contest (presumably the winners are already proficient enough in the 3R's and other mundane school type stuff). Anyhow, Phil Mullins and Don Pichora split the first prize of \$25.00 when their inventions each flew 65 feet 6 inches.

Nick Lamanna takes the second prize of \$15.00 for his plane, which flew 58 feet eleven inches, and finally, Kelvin no-last-name cleaned up on third place with a little beauty that flew 58"5". For that, he receives a whopping \$5.00 prize. Don't spend it all in one place Kelvin, and congratulations to all of you.

FREE MOVIE: The box office feature movie *Taxi Driver* will be showing on March 14th, at 4:00 p.m. sharp in the amphitheatre across from the library at the Casa Loma Campus.

That's all for now. Have a happy March and for all the post secondary, fee-paying students, have a fun and safe Spring Break but don't call it that. It's supposed to be known as Study Week. It runs from March 19th to the 23rd. I'm sure you knew that already.

Views on the Cafeteria

by PORTIA M. JOSEPH-LIONEL

With the forever rising prices of man's essential survival needs, we the consumer and especially we the student find these facts real but unbearable.

We all agree that without food we cannot survive for any long periods of time, and the type or quality of food is of greater importance than the quantity. We're constantly warned about junk foods and fast food chains, but could the junk and fast foods be more reasonable, fresher and of greater nourishment than that of the food most of us look forward to on every school day?

I did some surveying on food in the Cafeteria. The topic: What do you think of the cafeteria food and its prices?

"Being a bachelor and a lousy cook I have no choice but to eat out and this is where I spend most of my time. The food is o.k. but too expensive for the students."

— James Parker,

Electronics

"The only thing I buy in this cafeteria are the essentials for me and what I cannot bring from home, milk and coffee, and I'm thinking maybe I should start bringing them too."

— Cathy Spencer,

Accounting

"Prices are high for poor quality."

— Chris Jawoske,

Offset Printing

"If they'd spend the time preparing the food that they do preparing the description of food I wouldn't mind paying the prices that they squeeze out of you."

— Dean Simpson,

Personally I think that the cost of the food in the Caf. is far more than what the poor student can pay. It is true that some students can afford and don't mind paying the prices but the majority can't cope anymore.

So Mr. VS just sit and try to position yourself as a poor student. It will be difficult, believe me, but get off your high horse and onto the pony, and from a student's point of view of things, you'd clean up your act.

GBC Student Wins Top Honors



Christopher Boland with winning dish.

KENSINGTON CAMPUS

DEJA VU — CONTINUED FROM Pg. 7

from the front door of her desk, seating him — self at her lap, at arm's length. His face, beaded with melting moisture was unflappable. The top of his head was haloed with the malevolence of the elements. The flakes were finding the bottom of his boots, outside the fury of February crept into Toronto.

"Lemme say it was nice having you ... last time. Ya mean you and Jerry are goin' put..." his voice getting lost in the low tone of the moaning wind.

"Not necessarily ..." She scarcely had time to reply to his entreaty when the telephone rang. "Jerry, how nice to hear from you... I'm sorry darling but I just can't make it for this coming Friday, you remember Thurston Monk", she brandished the slumping figure before her into silence with the

wave of a finger. "Yes, well he's bringing over the entire new Fallstaf portfolio... Yes, isn't that wonderful? I just know it will be successful. I'll tell you what, when I get home, we'll have that specialty to eat. What? O.K. darling, your club or mine? Alright, but I'll have to come home and change, I'm not wearing a skirt today, just my slacks... Bye." At this exchange Thurston Monk seemed perceptibly closer to the desk.

"I thought you said..." She disarmingly parried him aside.

"Com'on Thursty, you owe me one anyway. You always said if I needed a good agent, I'd know where to look."

"Yes, but don't blame me if I come up with someone..." I glanced out the window and was startled to see a shuffling figure who looked strangely familiar. He was dressed

haphazardly but not inelegantly, coat open, pants ballooning. His tousled grey hair was plastered to his dome and a salt and pepper growth spoke of a three day bender. I stared at him quizzically as he passed.

"The car-stop at King Jarvis... then... of course, the manager of the Long Bar & Grill on Queen St." I didn't know what time it was but I knew it was time to go. I closed up the snap behind Marthe and casually strolled past the desk. A knowing look passed between us. I ever so slowly moved down the row of masterpieces on the wall, toward the front door.

"Ya shoulda seen the last bill of goods I sold", I heard Thurston say. "It took a while to get around it, but boy was he stooped!"

By then I had disappeared.

JAZZ IN MOTION

by M.L. FRASER



I've seen ballets and musical comedies and watched my share of Ginger Rogers and Fred Astaire, but I have never seen anything quite like the Alvin Ailey American Dance Theatre. I love dancing, but am not technically knowledgeable, so I can only write about what was for me one of the entertainment thrills of a lifetime. Unfortunately, there was no programme for the matinee I attended on Saturday, February 3, so that I am not able to name most of the principal dancers, and the changes announced prior to the performance were somewhat meaningless.

The first act began with the very realistic sounds of an old steam locomotive in the total darkness before the curtain rose on a scene reminiscent of the speakasy and "House of the Rising Sun" of the flapper and Charleston era. The train theme was woven like a thread through the half dozen ballets comprising Act I which was based on the blues of the black man in the city of the early 1900's. This act was outstanding for the performance of a petite comedienne whose expressive body was capable of such comic gestures, that the audience frequently burst into laughter over her flirtatious antics.

The Second Act was on a much more sombre note with the songs of prisoners working in road building with chain gangs, of the shooting of one, of the separation from loved ones, and of all the heartaches implied in these themes.

Without doubt, I think the most outstanding performance was given by Judith Jamison who had such presence; she held the audience enthralled throughout no less than three long and demanding solo performances and at the end of "Cry", to quote the New York Times, she "cuts loose grinning, tossing her head, rippling her long skirt, flailing out with her feet — irrepressibly —". "Cry" is for all black women everywhere, especially our mothers, says Jamison.

Another memorable performance was created by a beautiful supple dancer with lovely hair down to her hips. She used her hair most effectively as though it were a garment or scarf, tossing it this way and that.

The last act "revelations", was memorable especially for three ballets: the very exciting "sinner man", the beautiful "wading in the water" with its intriguing effect of a stream produced by rippling streamers of blue cloth, and the resounding finale "Rocka My Soul" when more than half the audience picked up the beat and clapped and sang.

I was impressed by the total simplicity of the stage, devoid of any decor, with the magical use of lighting, painting all the "decor" from the dark smoky atmosphere of the speakasy, the impressions created by shadow patterns, to the hot burning red sun in "Sinner Man".

The performance by the unique Alvin Ailey American Dance Theatre evoked a 15 minute standing ovation from a full house. Now 20 years old and 27 dancers strong, with a repertoire of 50 works, the standing ovation is the typical and rightly deserved audience response to their exciting performances, whether they are in Russia, a village in Tanzania, or in Japan.



THEATRE NOTES

by IMMACULATE CONCEPTION

This is a lion of a month for THEATRE at George Brown College. Drama students at the St. James Campus will stage excerpts from Shakespeare's "The Comedy of Errors" and "Twelfth Night" at 530 King St. E. on the 2nd and 3rd of March at 8:00 p.m. Admission is free.

On March 7, 8th, 9th and 10th the drama students of the college will present Timothy Findley's scorching cry to the hollow man, "Can You See Me Yet?". It is an ambiguous appeal to a pervasive God but perhaps says more about an elementary paternal credibility. Set in Ontario, just prior to the rise of the greatest menace ever to confront an audience, the spectacle is a revealing one. A desiring alcoholic father or spineless liar

unable to face his own delusion would be almost pitiable if big enough to be able to exercise moral responsibility, but is a different fish to fry in one who is incapable of making the distinction. At best, a sorry sight. The arthritic applause to a diminished past. At worst, the desertion of competence for a land of lambic Engineering learned from an ice cream vendor.

This production will be directed by Richard Pochinko, lighting by Anthony Jones and sets by Jack King. Judy Peyton-Ward well might dazzle us with her costume design. Look for Jennifer Britain as Candara. There will be a \$2.00 charge for the Scholarship Fund.

BLURBS

by DEBORA SELINGER & TERRY MCULAY

March 8 LEO KOTTKE, at El Mocambo, 464 Spadina Ave. two shows, one night only!

March 9 LISA DAL BELLO, also at El Mocambo, until the 10th, said to be one of the best female singers Canada has produced. Currently hot with her "Pretty Girls" album and single, she will also perform a CHUM-FM/CITY TV simulcast of the March 10 performance.

March 12 — JAN HAMMER, also at El Mocambo, a man who is equally adept with virtually ALL keyboard instruments.

AVAILABLE TARGETS, Factory Theatre Lab, 209 Adelaide St. E. (864-9971). Part of Factory's Playwrights Workshop Series, scenes from the work-in-progress by Steven Bush and Tony Pearce asks, "What do you do when you're male, straight, over thirty and can't find role models?" 8:30 p.m., \$1.99.

March 17 — MARIE-LYNN HAMMON, formerly of Stringband.

March 18 — EUGENE SMITH & THE WARM-UP BAND both at The Nervous Breakdown, 200 Carlton St. (925-0383). Always a great show from both. Marie plays and sings jazzy folk and Eugene's band is a marvelous bit of everything. Don't forget the Breakdown's closing party on April Fools!

March 19 — HORSLIPS at El Mocambo, this Irish quintet blends traditional Irish music with a decidedly rock beat. Sounds interesting! (2 nights).

March 19 - 24 — ROCKY HORROR SHOW, Rex Theatre, 635 Danforth Ave. For a week, run, a live stage version of the infamous hit will be faithful to the original London production. Cheaper on weekdays, \$6.50 and \$7.50, up a buck on Friday and Saturday. Reserved seats available at B&S outlets. March 19 — MAPLE LEAF GARDENS has a monster triple bill of TROOPER, UK and SAD CAFE. Trooper is one of Canada's most successful domestic bands that needs to be heard live to be fully appreciated. UK now reassembled in trio form and Sad Cafe, a British septet that is one of the brightest lights on the horizon today.

March 20-25 — DAN-CEMAKERS, Bathurst Street Theatre, 25 Lennox (535-8880). The '79 season includes four new works by Toronto's Paula Ravitz, Karen Rimmer of Vancouver's Terminal City Dance, Dancemakers' Artistic Director Anna Blewcham and Donald McKayle of the L.A. Inner City Dance Co. Tues. & Sat. 8:00 p.m., matinee Sat. & Sun. at 2:30 p.m.

March 14-31 — THE ZOO STORY and THE DUMB WAITER, Bathurst St. Arena Theatre, 736 Bathurst St., 1 block south of Bloor; special student rate \$4.00. Wed-Sat. 8:30 J.m. Sun. matinee 18 & 25.

March 23-24 — I AM A CAMERA, St. James Auditorium, 240 Wellesley St.

March 29-31 — (965-0288). Theatre Next Door presents the original stage version of Christopher Isherwood's Cabaret, \$3.00.

April 1 — THE FIRST TORONTO FESTIVAL OF STORYTELLING, St. Paul's Centre, 121 Avenue Rd. (924-8625). 1 p.m. — 10 p.m., \$5.00, Kids free.

April 3 — MISS LOU MEETS MR. TIM TIM, Parkdale Library (656-2175). Trinidad's Paul Keens-Douglas pits wits with the grand dame of Jamaican folk humour, Miss Lou (Louise Bennett) Coverley. A Black Theatre Canada Production. Opens April 3rd, \$3.00.

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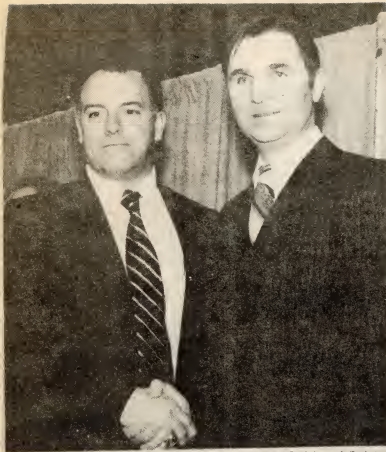
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REPRESENTATIVE OF THE TORONTO MAPLE LEAFS (left) and St. James Student Council member (right) discuss the proposed construction of a new gymnasium at St. James Campus.

Russians Outshoot, Outscore N.H.L. Stars

by MIRO CEMAS

Where are the Paul Hendersons and the Darryl Sittlers?

Eagles on any player on the team can't complain this time (during the present Challenge Cup Series) as he did in 1972. The team N.H.L. had all of its finest out on the ice playing without injuring any player.

The answer to the downfall of team N.H.L. in this case is that the Russians have finally risen up to N.H.L. standards, if not higher. (Or has the N.H.L. gone down the hill?)

Team N.H.L. plays 80 games in a season, while the Russians play just 44. This would sound like team N.H.L. is better suited and conditioned than the Russians to play hockey. But, the Russians outskated, outshot, outpassed, outscored and even forechecked heavier than what the team N.H.L. did.

Winning the first game and losing the next two in the series, the team N.H.L. didn't score a goal in the final 105 minutes of the

three-game series, and was outscored 9-0. The Soviets gradually had asserted themselves in every area of the game, including face-offs and playing along the boards.

Scotty Bowman said the players should not blame themselves for the turn of events. After all, you can't expect players from different clubs, who play against each other for 80 games a season to completely act as a team within three days.

On the other hand, the Russians are together practically all year round, practicing together. Our players practice with Toronto, Montreal, New York (just to mention a few). They churn around together and PLAY together all year round.

What happened in this series is past history and one mustn't cry over spilled milk. Certainly, a lot can be learned through this downfall and nevertheless, we should pride ourselves in the enthusiasm and the zeal possessed both by our players and fans.

Three cheers for the N.H.L.!



March break in Miami

Tours 'n Travel Club invites you to travel to Florida in the "March Break" (14-24). This is the second well planned "Beach Vacation".

Who hasn't heard of Miami Beach? To many people it's No. 1, among the RESORTS. Surrounded by water, sandy beaches, swimming, sports, shopping, sightseeing, dancing or just relaxing 6 days as a vacationer on the warm beautiful

Sunny Isle Beach. Book your seat with just \$35.00 down payment and leave the planning to us. Remember this is a terrific vacation value for just \$249 in Canadian dollars. Your outside friends or relatives can join on the vacation as an Affinity Member for \$8.00 extra only. Hurry up and book now! For further information contact the Travel Booth Advisor or Mr. Adi Mistry, for your requirements.

GYMNASIUM IN THE BASKET

by ROGER CARMICHAEL

A few weeks ago the Fullmoon and the St. James Student Council combined to help make the gymnasium project become a reality. There was more action than just talking when a committee was formed to look into the athletic facilities which could be provided for St. James Campus. A preliminary drawing, which was submitted by the architects, was approved by the administration.

On February 27, Mr. Douglas Light outlined the details concerning construction, proposed site, and financial cost. In a meeting between Mr. Light, President of George Brown College, and the Ministry of Colleges and Universities, a \$550,000 — \$600,000 grant was approved for the construction of the gymnasium. The intended site has been designated for the sixth floor. The plans also call for lockers, showers and wash rooms.

Construction could start as early as June and the proposed date for completion should be in late November '79. There may be a delay in the delivery of steel which would take about six to thirteen weeks.

Faculty must be complimented on their overwhelming enthusiasm for physical fitness at St. James. Students should make good use of the facilities when they become available. There has been great support for this much needed facility. Mr. Sykes, Principal at St. James, and Mr. Lancelot Garraway, President of the Student Council, have achieved outstanding results in their efforts for the gymnasium. What once was only a thought has now become a potential reality.

In the next edition we will take an in-depth look at the gymnasium with our athletic coordinators taking a step into the limelight.

NHL Rookie Profile



Ron Wilson

by JOHN P. BINDER JR.

The Toronto Maple Leafs have several outstanding rookies on this season's line-up. One of them is Ron Wilson, No. 14. The 5'11" 175 pound Wilson was born on May 28th, 1955 and had made a good impression while playing with the Leafs last year for 13 games during a try-out period. He played 67 games with the Dallas Blackhaws during which he racked up 31 goals and 31 assists. When the general manager, Jim Gregory, and the coach, Roger Neilson, felt the team required more center ice strength, Wilson was given the right wing, forward position on the powerplay. Although Wilson is specialized in the forward position, when he plays defence, it shows he has what it takes to make good passes and get the puck to the forwards. When asked how he felt about hockey teams hiring toughness over skill, he replied, "our tough guys are skilled players. They are hard workers. On other teams, some of them are not skilled as hockey players, they are out there for their toughness, but on our team, we got guys like Dan Maloney, Dave Hutchison, Tiger Williams, who can play hockey as well as play tough. Those guys aren't goons, they're just good, tough hockey players."

Another outstanding rookie with the Leafs is John Anderson, No. 10. Born right here in Toronto, back in 1957 on March 28th, this 5'11", 189 pound blond plays forward position as a regular. After he spent some time with the Dallas Blackhaws for "provincial maturing," where he had totalled up 22 goals, 23 assists during the season and 11 goals, 8 assists during the playoffs ("an Adams Cup playoff record"), he was added to the Toronto Marlboros and became "the prolific scorer" with his total of 57 goals. This playing out wasn't much of a surprise since he had played on two Memorial Cup championships with the Marlboros before that time. He spends his spare time playing tennis or attending a moral leadership course at the Teen Ranch. We can expect both of these rookies to have an effective career with the Toronto Maple Leafs.

SPORTSCENE

by SHEKY YEEWOON

VARSITY — March, the month for which the majority of our athletes have worked and looked forward to a great deal. This is the time when, with the exception of Soccer, all of the O.C.A.A. Championships take place. The Athletic Department would like to thank all the athletes who devoted their time and energy in both practice and games, to represent their College.

BASKETBALL — The Women's Team, with 1 game to play have a record of 11 wins and 4 losses and are presently in 3rd place. Assured of a playoff berth, they will compete in the O.C.A.A. Championships at Humber College on March 9 and 10.

With the regular season completed the Men's team had a record of 15 wins and 7 losses, 6th place in the standings and the last playoff berth. They go against Centennial in the first round of the playoffs on March 2, 3 and 4 at Mohawk College.

VOLLEYBALL — The Women's Team participated in various qualifying Tournaments and gave their very best effort. It was not quite enough, however, and they failed to earn a spot in the championships. The Men's Team, on the other hand, travel to Centennial College on March 2 and 3 for the Ontario's.

CURLING — Our mixed Curling team ended the league play with 3 wins and 2 losses and go to the Regional playoffs to earn a playoff berth in the Curling Championships hosted by Sheridan. The Archery Team looks good and should do very well at Mohawk on March 16 and 17 while our Table Tennis Team hopes to better their 2 Ontario titles of last year at Fanshawe on March 31st.

BADMINTON — Regionals were held in February at Centennial College with our Men's Singles

player Pete Gregoire and the Men's Doubles of Fraser Beatty and Murray Vito, both placing 5th. Our best showing was to be our Mixed Team of Steve Hunt and Karen Kempney who finished 2nd and as a result went to the Ontario's and performed very credibly.

INTRAMURALS AND RECREATION

A **Table Tennis League** of 11, 3 men teams have been formed and matches are now being played in the Round Robin Tournament.

Blind Volleyball Resumes in the Atrium, the week of March 5th. All teams must be Co-ed and classes are allowed to get together to form teams. Many classes complained of being left out last semester, so get your teams in as soon as possible!

A **Snow hockey** tournament hosted by George Brown and an **Indoor Soccer** tournament at Centennial College are slated for March 31st. Further information about practice time for these teams could be obtained from Sheky.

Ice Hockey — An All-Star Intramurals Team has been selected and will play exhibition games against Sheridan and Durham Colleges.

SPECIAL EVENTS

Our 2nd Campus-Wide **Table Tennis Tournament** will be held on Wednesday March 7th at Kensington. Events included Men's and Women's Singles, Men's Doubles and Mixed Doubles. Anyone interested in entering can register with Sheky or your Athletic Rep.

ski trip to Blue Mountain has been organized for Saturday March 10th. Both downhill at \$16.00 and X-Country \$8.00 are available and include transportation and lift tickets. A deposit of \$4.00 is required.

Any good ideas?

Students and staff members with ideas about improving the Fullmoon Newspaper should submit them in writing to the Fullmoon.

We are looking for improvements in editing, layout, graphics, cartoon and news coverage.

With your input, the staff will be able to provide the George Brown Community with a newspaper that we are all proud of.

— Co-ordinating Editor

Maple Leaf Gardens

by JOHN P. BINDER JR.

"The most famous building in Canada", are some of the words people use to describe the light brown building located at 60 Carlton Street, just east of Yonge Street, north of Dundas. This incredible arena, with its large seating capacity of 16,307, was built back in 1931 at a cost of 1.5 million dollars. Today it is worth 30 million, without the two hockey teams that it houses, the Toronto Mariboros and of course

the Toronto Maple Leafs.

Its unique cantilever span allows completely unobstructed vision from all seats under its roof. It also holds the most fantastic sports attendance record in the world. Since 1946, every regularly scheduled NHL game has been a complete sell-out, even though there has been radio broadcasting from the Gardens since 1931 and television broadcasting since 1952. No doubt, the Gardens, is a major part of the history of Toronto.

Our Changing World

A series presented by Adi Mistry

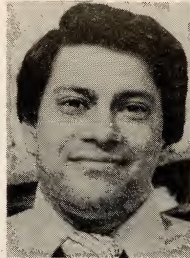
Have you ever noticed that the longer you put off something you should do, the more difficult it is to get started?

Ironically, we deliberately add to the frustration and unhappiness we could so clearly avoid.

The great newspaper editor Arthur Brisbane once wrote: "Don't exaggerate your own importance, your own size, or your own miseries. You are an ant in a human anthill. Be a working ant, not a ridiculous insect pitying yourself".

Strong language, maybe, but it has a lot of sense for us. A person carrying a heavy weight is all right as long as he keeps going. The minute he or she stops, puts the weight on the ground and sits down to rest, the weights seem to become heavier, the distance to be travelled greater, and the work just that much more unpleasant.

It can seem at times, that things have piled up so high, there's just no way of digging out-



Adi Mistry

but there is. Pick the task that is most crucial and simply begin! It isn't the work itself that overwhelms us. It's thinking about how hard it is going to be. It's seeing it get larger every day. It's putting it off and hoping that somehow, through some magic, it

will disappear.

The Chinese have a saying, that, a journey of a thousand miles begins with but a single step and that step accomplishes two things. First, it shortens the distance we still have to travel. Secondly, and just as important, it instills hope, it strengthens our determination.

If you'll think back, you'll remember you have always been contented after having finished a difficult assignment of work, which you were worried about. It's never as bad as you think it's going to be, and the job that will come with its accomplishment makes it more than worthwhile.

Work never killed anyone. It's the worry that does the damage and the worry would disappear if we would just settle down and do the work.

"All growth depends on activity. There is no development physically or intellectually without effort, and effort means work".

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A Message From Health Services

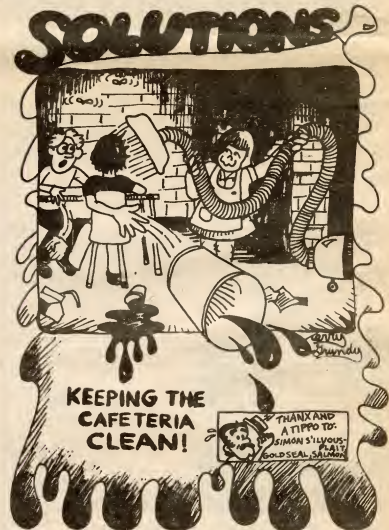
This is the time of year when acute communicable diseases such as red measles, german measles, scarlet fever or very sore throats may increase in frequency throughout the community.

If you develop a sore throat, fever, or rash anywhere on your body, you should contact your private physician or Campus Health

Centre for advice to protect your own health and that of others.

This is particularly important if you are Pregnant and have been in contact with someone who has any of these diseases. Also, if you know someone who is pregnant, please give them the same advice.

For further information, drop into the Health Centre on your Campus anytime during the day.



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